

CAMERA

SCRIPT

BBC

Project No. 2349/7010

THIS IS THE ORIGINAL COPY
"DOCTOR WHO AND THE AMBASSADORS OF DEATH"

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250 WESTERN AVENUE
DAVID WHITAKER

(SERIAL CCC)

EPISODE ONE

TX '70

Producer BARRY LETTS
Director MICHAEL FERGUSON
P.A. NICK JOHN
A.F.M. MARGOT HAYHOE
Assistants PAULINE SILCOCK
KATE NEMET

Script Editor TERRANCE DICKS
Costume Supervisor CHRISTINE RAWLINS
Make-Up Supervisor MARION RICHARDS

Designer DAVID MYERSCOUGH-JONES
Visual Effects PETER DAY

TM 1 RALPH WALTON
TM 2 BERNARD FOX
Sound Supervisor GORDON MACKIE
Grams Operator ANDY STACEY
Crew No. 10

Vision Mixer JOHN BARCLAY
Floor Assistant JOHN TURNER
Film Editor DON GODDEN

11.00 am - 1.00 pm Camera Rehearsal
(with TK 22 from 11.00 am)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 6.45 pm Camera Rehearsal
6.45 pm - 7.45 pm DINNER AND LINE-UP
7.45 pm - 8.15 pm LINE-UP
8.30 pm - 10.00 pm RECORDING
VTC/6HT/57251

RECORDING:

FRIDAY, 13th FEBRUARY 1970 TC 3

TRANSMISSION:

SATURDAY, 21st MARCH 1970 BBC-1 COLOUR

G
CAST IN ORDER OF APPEARANCE

Taltalian	ROBERT CAWDRON
Van Lyden	RIC FELGATE
Cornish	RONALD ALLEN
Brigadier	NICHOLAS COURTNEY
John Wakefield	MICHAEL WISHER
Doctor Who	JON PERTWEE
Liz	CAROLIN JOHN
Miss Rutherford	CHERYL MOLINEAUX
Carrington	JOHN ABINERI
Grey	RAY ARMSTRONG
Collinson	ROBERT ROBERTSON

WALK - ONS:

Control Room Assistants: CLIVE ROGERS, ROD PEERS,
ROY BRENT, CAROLINE MYLON,
LINDSEY SCOTT, WILMA OSWALD

Soldiers: STEVE SMART, JEFF BRIGHTY

TECHNICAL REQUIREMENTS:

- 1 Heron
- 4 Peds.
- 3 Booms
- 1 F/R
- 2 S/Ms
- 1 Videcon Camera
- Video Disk
- C.S.O.
- B.P.
- SWITCHABLES

"DOCTOR WHO"

SERIAL CCC

EPISODE ONE

RUNNING ORDER

2349/7010

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/BOOMS	SHOTS
1	TELECINE 1 Model shot.				
1	1. INT. RECOVERY 7	Taltalien(OOV) Van Lyden	Day	VC, 5A, S/M	1
1A	1A. INT. SPACE H.Q. CONTROL ROOM	Cornish Brigadier John Wakefield 6 Assistants	Day	3A, A1	2
1A	1B. INT. RECOVERY 7 (Intercutting with Sc.1A)	Van Lyden	Day	VC, 5A, S/M	3 - 5
2	1C. INT. SPACE H.Q. CONTROL ROOM	Cornish Taltalien(OOV)	Day	3A, A1	6
2	1D. INT. RECOVERY 7 (Intercutting with Sc.1E)	Van Lyden	Day	VC, 5A, S/M	7 - 9
3	1E. INT. SPACE H.Q. CONTROL ROOM	Cornish	Day	3A, A1	10
3	1F. INT. RECOVERY 7	Van Lyden	Day	VC, 5A, S/M	11
4	TELECINE 1A Opening Sub-Titles				
4	4. INT. SPACE H.Q. CONTROL ROOM	Taltalien Cornish Brigadier Wakefield 6 Assistants	Day	2A, B1, 3A, A1, 2B, S/M (C1) 4A/B	12 - 23

RECORDING PAUSE

DR WHO CCC EP.1 RUNNING ORDER

349/7010

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/BOOMS	SHOTS
5	5. INT. DR WHO'S LAB. (Section to be re-recorded at end)	Doctor Who Liz Wakefield (on Monitor)	Day	1B, Cl, 3B, (A2), 2C	24 - 47

R E C O R D I N G P A U S E

8	6. INT. SPACE H.Q. CONTROL ROOM (Intercutting with Sc 7)	Cornish Van Lyden (OOV) Taltalien Brigadier, 6 Assistants Wakefield	Day	3A, A1, 2B, 1A	48 - 49
9	7. INT. RECOVERY 7	Van Lyden	Day	VC, 5A, S/M	50
9	9. INT. SPACE H.Q. CONTROL ROOM	Cornish Brigadier Wakefield 6 Assistants	Day	3A, A1 2B	51 - 53
10	10. INT. RECOVERY 7	Van Lyden Cornish (OOV)	Day	A1, 1A VC, S/M	54
10	11. INT. SPACE H.Q. CONTROL ROOM	Cornish Brigadier Wakefield 6 Assistants Van Lyden(OOV)	Day	3A, A1 2B	54
11	12. INT. RECOVERY 7	Van Lyden Cornish (OOV)	Day	3A, A1 S/M, 5A S/M	55 - 57
11	TELECINE 2 Duration: 9" Model Shot				
12	13. INT. RECOVERY 7	Van Lyden	Day	5C, S/M	58
12	TELECINE 3 Duration: 30" Model Shot				
12	14. INT. RECOVERY 7	Van Lyden Cornish(OOV)	Day	5C, S/M	59

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/BOOMS	SHOTS
13	14A. INT. DR WHO'S LABORATORY	Doctor Who Liz	Day	3A, A1 2C, C1	60
13	TELECINE 4: Model Shot	Duration: 18"			
13	15. INT. SPACE H.Q. CONTROL ROOM	Van Lyden(OOV) Brigadier Taltalien Cornish	Day	A1, 1C	61

RECORDING PAUSE

14	16. INT. RECOVERY 7 (Record onto VD1, add dialogue during replay)	Van Lyden Cornish(OOV)	Day	5C, S/M 3A, A1, 4C, 5D	62 - 67
	PAUSE - Re Record onto VD1				
	PAUSE - 5C to 5D				
16	17. INT. SPACE H.Q. CONTROL ROOM	Cornish Brigadier Taltalien 6 Assistants	Day	5D, S/M 3A, A1, 1C, 4C, S/M	68 - 74
16	18. INT. DR WHO'S LABORATORY	Liz Doctor Who	Day	A2, 2C	75
17	19. INT. SPACE H.Q. CONTROL ROOM	Cornish Brigadier Miss Rutherford Taltalien Wakefield 6 Assistants	Day	3A, A1, 5B, 1C, S/M, 4B	76 - 81
19	TELECINE 5 Duration: 12" Dr Who and Liz arriving				
19	19A. INT. SPACE H.Q. CONTROL ROOM	Cornish Brigadier Miss Rutherford Taltalien Wakefield Liz Dr Who 6 Assistants 2 Guards	Day	3A, 5E, A1, 2B, 5B, 1C, 4D, S/M 4B	82 - 119
25	TELECINE 6 Duration: 33" Model Shot				

RECORDING PAUSE

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/BOOMS	SHOTS
25	20. INT. SPACE H.Q. <u>CONTROL ROOM</u>	Wakefield Brigadier Doctor Who Liz Taltalien Cornish 6 Assistants	Day	3A, A1, 2D, S/M 1E, 4B	120 - 127
27	TELECINE 7 Stock Film				
27	21 INT. SPACE H.Q. <u>CONTROL ROOM</u>	Wakefield Brigadier Doctor Who Liz Taltalien Cornish Assistants	Day	3A, 5E, A1, 2B, S/M, 1E	128 - 136
31	TELECINE 8 Warehouse				
31	22. INT. WAREHOUSE.	Cunningham Grey	Day	2F, A3, 2E, 4E, 3C	137 - 142
32	TELECINE 9 Warehouse, Brigadier & Soldiers				
32	23. INT. WAREHOUSE	Cunningham Grey	Day	5F, A3, 2E, 4E, 3C	143 - 150
34	TELECINE 10 Int. Warehouse Collinson, Brigadier, Soldiers				
34	23A. INT. WAREHOUSE	Cunningham Grey	Day	5F, A3, 2E, 4E, 3C	151 - 155
34	TELECINE 11 Int. Warehouse Collinson, Brigadier, Soldiers				
37	24. INT. WAREHOUSE	Cunningham Grey	Day	5F, 2F, A3, 4F, 3D	156 - 167
39	25. INT. SPACE H.Q. <u>CONTROL ROOM</u>	Mrs Rutherford Liz Doctor Who Cornish Taltalien	Day	3A, A1, 1C, C1, 4D, S/M 2G, B1	168 - 179

DR WHO CCC EP.1 RUNNING ORDER

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PAGE	SCENE/SET	CHARACTER	D/N	CAMS/BOOMS	SHOTS
41	<u>26. INT. COMPUTER ROOM</u> <u>DOOR (outside)</u>	Doctor Who Liz	Day	5G, Bl	180 -
42	<u>27. INT. COMPUTER ROOM</u> <u>DOOR (Inside)</u>	Doctor Who Liz Taltalien	Day	2G, Bl	181
42	<u>TELECINE 12</u> Duration: 14" Model Shot				
43	<u>28. INT. RECOVERY 7</u>	Cornish(OOV)	Day	2H, 5C, S/M	182 183
43	<u>TELECINE 13</u> Closing Titles				

-1-

"DOCTOR WHO"

"THE AMBASSADORS OF DEATH"

by

David Whitaker

EPISODE ONE

TELECINE 1

Opening Titles: "Doctor Who"

To be recorded 20.2.70

FADE

FADE UP

1. 5

A(+ VC)

CU MONITOR

FED BY VC

1. INT. RECOVERY 7.

VC, 5A, S/M

RECOVERY 7.

(OPEN CLOSE ON VAN LYDEN
IN THE CONTROL SEAT.

TOTAL SILENCE EXC PT FOR
VOICES).

VC: CU
VAN LYDEN.
Keep Camera
moving through
out to give
weightless effect

TAL TALIEN: (OV DISTORT)....and one
degree. Are you reading?

(THE SENTENCE ENDS WITH
A "BLIP" SOUND WHICH RE-
PLACES 'OVER AND OUT'.
THIS CONVENTION TO BE USED
THROUGHOUT IN ALL R/T).

VAN LYDEN: Am reading okay.
One degree...

(VAN LYDEN PUT HIS FINGER
ON A BUTTON, WATCHES THE
SECOND HAND OF A CLOCK ON
THE CONTROL PANEL, KITS
FOR THE HAND TO SET TO THE
TOP THEN PRESSES THE BUTTON)

VAN LYDEN: - now!

(3 next)

(on 5)

-1A-

(THERE IS A HISsing SOUND AS A ROCKET OUTSIDE IS FIRED. THIS IS MAINTAINED FOR FIVE SECONDS)

VAN LYDEN: Manoeuvre completed.

3A, Al

2. 3 A 1A. INT. SPACE H.Q. CONTROL ROOM: DAY:
CU CORNISH

(THE NERVE CENTRE OF H.Q. WHICH TO IMPLY IS A MUCH LARGER PLACE. ROWS OF MONITORS AND CONTROL UNITS FOR CORNISH AND HIS ASSISTANTS, AND BEHIND THEM, UNITS FOR THE OBSERVERS

CORNISH IS AT THE MAIN R/T CONTROLS, HIS WORRIED AS A BANTS GROUPED AROUND HIM. WITH THEM IS THE BRIGADIER.

JOHN WAKEFIELD IS IN THE BACKGROUND WITH AN AUTOMATIC TELEVISION CAMERA.

IN THE BACKGROUND IS A MAP MACHINE.

CORNISH LOOKS AT A MONITOR ON WHICH THERE ARE TWO SPOTS OF LIGHT).

CORNISH: You overshot Charlie. Make a two second correction to port.

VC, 5A, S/M

3. 5 A(+VC) AB. INT. RECOVERY 7.
a/b

(VAN LYDEN PUSHES HIS FINGER ON THE NEXT BUTTON, WATCHES THE SECOND HAND OF THE CLOCK).

(on 5)

- 2 -

VAN LYDEN: Two second correction to port - now!

(VAN LYDEN PRESSES THE BUTTON. THERE IS A MISSING SCOUR FOR TWO SECONDS).

4. 3 A
CU CURNISH

VAN LYDEN: Error rectified.

5. 5 A(+ VC)
a/b

CORNISH: (DISTORT) You're doing fine Charlie.

VAN LYDEN: What's my distance from Mars Probe Seven?

6. 3 A /1C. INT. SPACE 7.0. CONTROL ROOM: DAY:
a/b

CORNISH: (ACTIVATES CONTROL AND INTO HIKE) Distance computation please.

TALTAIEN: (DISTORT) Distance five hundred and eighty miles -

7. 5 A /1D. INT. ECOLOGY 7 VC, 5A, S/M
a/b DAY

TALTAIEN (DISTORT) - Seven minutes, three seconds to objective.

8. 3 A
a/b

VAN LYDEN: Confirm.

9. 5 A
a/b

CORNISH: (DISTORT) Charlie, how's it going?

10. 3 A
a/b

VAN LYDEN: No problems. Everything's fine. Still no contact?

(5 next)

- 2 -

(on 3)

- 3 -

3A, Al
LE. INT. SPICE H.Q. CONTROL ROOM. DAY.

CORNISH: Charlie, there's been no contact with them for seven months.

VAN LYDEN: (DISTORT) How do we know they're still alive?

CORNISH: (PATIENTLY) They took off from Mars manually, Charlie. They must have been alive then.

VC, 5A, S/M

11. 5 A AF. INT. RECOVERY 7.
a/b

VC: Push in
to BCU

VAN LYDEN: Something took off from Mars.

(ON TO PAGE 4)

(TK next)

- 3 -

TELECINE 1A

Opening Sub-Titles: "The Ambassadors of Death"
 "By David Whitaker"
 "Episode One"

To be recorded: 20.2.70

2A, B1, 3A, A1, 2B, S/M, (C1), 4A/B

12. 2 A(+4A/CSO)/4. INT. SPACE H.Q. CONTROL ROOM. DAY.
 VWS CONTROL
 ROOM thru' door. (BRUNO TALTALIEN - 3 to A, 1 to A/
 Let TALTALIEN JOINS CORMISH AND 4 to B, 2 to B/
 in R. HIS TECHNICIANS) / Reset C.S.O.
 HE walks u/s. PAUSE

13. 1 A(+ 5A/CSO) /4A: Model of roof dome / TALTALIEN: How's it going?/
 Let TALTALIEN in L. (CORNISH NOBS TOWARDS
 to low X 2-S: THE RADAR SCREEN,
 TALTALIEN/ ON WHICH WE CAN SEE
 CORMISH(f/g) TWO LITTLE WHITE
 DOTS)

14. 3 A CU CORMISH

15. 2 B CORNISH: They're closing.
 2-S: TALTALIEN/ CORNISH showing
 radar screen behind. TALTALIEN: Can you blame him.
 It's possible that he's gone up
 to rendezvous a flying coffin.

16. 1 A(+5A/CSO) CU TALTALIEN

17. 3 A CU CORMISH

18. 2 B 2-S: TALTALIEN/ CORNISH.
 Let BRIGADIER in C. CORNISH: In seven months space
 time they could have fixed a
 defective radio.

19. 3 A CU CORMISH TALTALIEN: If they are dead,
 it's going to turn public opinion
 against our space programme.

20. 1 A(+ 5A/CSO) CORNISH: Frightened your
 computer grant will be cut out,
 Bruno?/
 CU TALTALIEN
 & REACTION - 4 -

21. 2 B CU BRIGADIER

(3 next)

22. 3 A
CU CORNISH

BRIGADIER: What are you going to tell the public? /

CORNISH: That's not my job.

PAUSE: Reset CSO

(IN THE LINE CORNISH INDICATED TO A CUBICLE IN WHICH TELEVISION JOURNALIST WAKEFIELD IS ADDRESSING A TV CAMERA.

23. 4 B(+ 5A/CSO)
MS WAKEFIELD

WE NOW CUT TO WAKEFIELD) /

/Fade CSO/

ZOOM in to MCS

WAKEFIELD: In a few minutes we shall know the answer to the question that has been occupying the minds of everyone here at Space Control since Mars Probe Seven took off from the Red Planet on its return journey nearly eight months ago. What has happened to astronauts Frank Michaels and Joe Lefee? Communications remained perfect on the long journey out to Mars, and throughout the difficult landing. For a full twelve hours they sent back pictures and reports from the surface Mars both then seemed to be in perfect health. Then silence.

RECORDING PAUSE

24. 2 C(+4B) / 5. INT. DOCTOR WHO'S LABORATORY. DAY

MCS
MONITORLet DR's
HAND in L.

1B, C1, 3B, 42, 2C
The world assumed that disaster had over-taken the mission. But when all hope was lost, radio astronomers at Cambridge reported that Mars Probe Seven had blasted off, and was heading back to Earth. /

25. 3 B
MWS across
CONSOLE.DR L. of
frame.

(DOCTOR WHO IS WORKING ON THE CONTROL CONSOLE OF THE TARDIS.)

CRAB R. as
DR comes fwd
bringing LIZ
in L.b/g

THE LABORATORY IS A CLUTTERED ROOM WITH A MIXTURE OF OLD FASHIONED BRIC-A-BRAC AND THE MOST MODERN SCIENTIFIC EQUIPMENT.

THE DOCTOR IS CONCENTRATING DEEPLY ON HIS WORK.

LIZ LOOKS UP HIS WORK CURIOUSLY)

LIZ: What are you doing?

DOCTOR WHO: Trying to reactivate the Tardis's time vector generator.

SHE comes
fwd.

LIZ: And what's that supposed to do?

Becomes MW
2-S: LIZ/DR
WHO

(LIZ GOES FORWARD TO INSPECT THE MACHINE)

DOCTOR WHO: It could send you into the future if it starts working. (POINTING WHERE SHE'S MOVING TO) You're right in it's activation field.

26. 1 B
CU DR WHO

LIZ: Come now Doctor.

27. 2 C
CU LIZ

28. 3 B
MS 2-S:
LIZ/DR WHO

(THE MACHINE ERRATICALLY SPRINGS TO LIFE. THERE IS A LIGHT FLASH, AND WE HEAR THE TARDIS NOISE).

DOCTOR: Liz!

TO BE
RE-RECORDED
AT END

(LIZ SHIMMERS AND VANISHES. THE MACHINE STOPS AND THE TARDIS NOISE STOPS)

(on 3)

-6A-

DOCTOR: Oh, good grief!

(THE DOCTOR GOES TO WHERE LIZ IS STANDING AND STARTS TO WORK ON THAT PART OF THE MACHINE. SUDDENLY THE MACHINE SPRINGS TO LIFE AGAIN. THE TARDIS NOISE STARTS, AND THE DOCTOR VANISHES. THE TARDIS NOISE STOPS AND THE MACHINE STOPS. LIZ REMAINS LOOKS AROUND).

LIZ: Doctor? Where are you?

(LIZ STEPS AWAY FROM THE MACHINE, LOOKS AROUND THE ROOM FOR THE DOCTOR)

LIZ: Doctor?

(THE DOCTOR REAPPEARS)

DOCTOR: Ah, there you are.

LIZ: What happened?

29.	2	C	<u>DOCTOR:</u> We both got caught in the time warp field, projected into the future.
30.	1	B	<u>CU DR WHO</u>
			<u>CU LIZ</u>
31.	2	C	<u>LIZ:</u> (INCREDULOUS) Into the future?
		X 2-S:	
		DR/LIZ (f/g)	<u>DOCTOR:</u> (LOOKING AT WATCH) Yes, but only about fifteen seconds.
32.	1	B	<u>LIZ:</u> But I haven't been anywhere.
		CU LIZ	

(2 next)

35.

2 C

LIZ:

you vanished? //

CU DR WHO
PAN HIM L.

DOCTOR: No, you vanished first. I only seemed to have vanished because you went into the future, and I wasn't there yet. //

36.

3 B

CU LIZ

37.

2 C

CU DR WHO

(LIZ LOOKS AT HIM, COMPLETELY BAFFLED. // THE DOCTOR RETURNS TO THE CONSOLE). //

38.

1 B

HIGH X 2-S:

DOCTOR: Trouble is it seems to have packed up again. // Still, we're on the right lines.

DR (f/g) -

LIZ

39.

2 C

CU DR WHO

PAN him R.

to CU LIZ

LIZ: But Doctor - //

40.

3 B(+ 5B)

MWS MONITOR -

DR WHO.

Let LIZ in L.

(TO CHANGE THE SUBJECT, THE DOCTOR MAKES A POINT OF NOTICING THAT THE VIEW ON THE TELEVISION SCREEN HAS CHANGED AND IS NOW SHOWING CORNISH AND HIS GROUP, INCLUDING THE BRIGADIER).

5B: WS CONTROL
ROOM across 3's
Cable.

DOCTOR: There's the Brigadier. What's he doing at Space Control?

LIZ: Well, something's happened to the Mars probe.

DOCTOR: And I suppose the Brigadier thinks it's his business. I suppose he needs something to occupy himself with, now he's blown up the Silurians. //

41.

2 C

CU LIZ

(LIZ GIVES THE DOCTOR A SYMPATHETIC LOOK, BUT DOESN'T SAY ANYTHING).

42.

3 B(+5B and 4B Switchable)

a/b

(LIZ TURNS UP THE SOUND)

43. 2 C
CU LIZ

44. 1 B
CU DR WHO

45. 3 B
MS MONITOR

46. CUT 5B TO 4B
4B: MCS
WAKEFIELD
ZOOM IN
steadily to
CU

47. 4 B
Continuation
of ZOOM in to
CU WAKEFIELD

PAUSE
3A, A1, 2B, 1A

48. 3 A /6. INT. SPACE H.Q. CONTROL ROOM. DAY.
CU CORNISH

(CORNISH, TALTALIAN,
BRIGADIER AND
TECHNICIANS.

49. 2 B
CU CORNISH'S
HAND

50. 1 A
LOW W/S -
SCREEN -
CORNISH(f/g)
FADE UP CSO 5A

5A: CU MONITOR fed by VC. Please angle twds monitor at similar angle to camera 1's angle to screen.

VC: MCS
VAN LYDEN

WAKEFIELD: ... and you can see from the radar screen - that's the screen just to the left of Professor Cornish - that the recovery Capsule and Mars Probe 7 are now - on convergence. //// This is a tense moment for Space Controller Ralph Cornish and his team. But the two craft will be linking up in a moment or two, and then we shall know the answers to the mystery that has been baffling the world's scientists for seven months.

CORNISH: Charlie, do you have visual contact yet?

VAN LYDEN: (OV. DISTORT) Not yet. I'm changing attitude of capsule.

(3 next)

VC, S/M

7. INT. RECOVERY 7.

(VAN LYDEN IS ADJUSTING
SOME CONTROLS. HE THEN
LOOKS OUT OF A PORT.OVER HIS SHOULDER WE
SEE THROUGH THE PORT -
THE HEAVENS, LITTLE
DOTS OF LIGHT, MOSTLY
WHITE, AGAINST THE
PITCH BLACK BACKGROUND
OF SPACE.VC: roll thru'
180' so that
VAN LYDEN is upside
down.AS THE CAPSULE ROLLS
VERY SLIGHTLY, THE
HEAVENS MOVE)

(Note: No Scene 8)

(VAN LYDEN LOOKING OUT
OF PORT, REACTS:)VAN LYDEN speaks
then continue to
360°VAN LYDEN: I can see it! I'm
up alongside.51. 3 A / 9. INT. SPACE H.Q. CONTROL ROOM.
CU CORNISH / DAY.

(RESUME SCENE 6.

CORNISH AND THE OTHERS
REACT, RELIEVED)52. 2 B
CLOSE 2-S:
BRIGADIER/
CORNISH(f/g)CORNISH: Well done, Charlie.
Everything looks good.

(BRIGADIER LEANS FORWARD)

BRIGADIER: (TO CORNISH) Ask him if it's definitely Mars Probe 7.

(CORNISH LOOKS ANGRY
AT THE INTERRUPTION)

CORNISH: What?!

53. 3 A
CU CORNISH

BRIGADIER: Ask him.

CORNISH: Charlie, can you give us definite identification. It is Mars Probe 7?

54. 1 A / 10. Al, 1A, VC, S/M
X/S a/b INT. RECOVERY 7.

(RESUME SCENE 7)

ZOOM in
STEADILY to
screen only

VAN LYDEN: No doubt about it.
I can see the markings.

SIMULTANEOUSLY:
VC tighten
to CU VAN
LYDEN

CORNISH: (O.V. DISTORT) Fine.
(PAUSE) Charlie, do you hear anything from them?

VAN LYDEN: Still nothing.

3A, Al, S/M, 5A, S/M
11. INT. SPACE H.Q. CONTROL ROOM.
D.Y.

(RESUME SCENE 9)

CORNISH: (WORRIED) Try to contact them once more before link up.

VAN LYDEN: Okay.

55. 3 A /12. INT. RECOVERY 7.
CU CORNISH

(RESUME SCENE 7)

56. 5 A
CU VAN LYDEN

CORNISH: (O.V. DISTORT) Maybe their transmitter's too weak for us down here.

(VAN LYDEN ADJUSTS A CONTROL)

Recovery Seven to Mars Prove.
Do you read me? I'm about to initiate link up. Do you read me?

(SILENCE.)

P A U S E /5 to C/ VAN LYDEN RE-ADJUSTS THE CONTROL)

57. 3 A
BCU CORNISH

Nothing, Ralph. I'm going to rotate for link-up now.

CORNISH: (O.V. DISTORT) All right, Charlie. Go ahead.

(VAN LYDEN STARTS TO ADJUST JET CONTROLS)

MIX TO:

TELECINE: 2

Duration: 9"

Model Shot.

Recovery 7 and Mars Probe in Space. Recovery 7 manoeuvres for link-up.

5C, S/M

58. 5 C /13. INT. RECOVERY 7.
MS VAN
LYDEN

(RESUME SCENE 12)

VAN LYDEN: Buffetting slightly.
I'm firing port retrojets to
comensate. (PAUSE) I'm moving
in for link up now.

MIX TO:

TELECINE: 3

Duration 30"

Model Shot.

Recovery 7 moves in
onto Mars Probe, and
links up.

5C, S/M

59. 5 C /14. INT. RECOVERY 7
a/b

VAN LYDEN:
I have link up.

CORNISH: (O.V. DISTORT) Well
done, Charlie. Everything's
looking fine.

VAN LYDEN:
I'm activating locking clamps
now.

60. 2 C(+ 3A 14A. INT. DR WHO'S LABORATORY DAY
on MONITOR)

3A, A1, 2C, C1 . . .

CU DR
(profile)
PULL OUT as
LIZ enters.

CRAB L. to
end 3-S:
DR/MONITOR/
LIZ

(LIZ ENTERS. SHE SMILES,
REACTS AT SEEING THE
DOCTOR'S INTEREST
IN THE TELEVISION PROGRAMME)

LIZ: Thought you weren't interested?

DR WHO: They've just linked up.

LIZ: Anything from the Mars Probe?

DOCTOR: No. Not a sound.

LIZ: Thank you.

(THE DOCTOR ABSENTMINDEDLY
TAKES HIS COFFEE MUG AND THEY
STARE AT THE TELEVISION SET)

WAKEFIELD: (HIS COMMENTARY WHILE THE
ABOVE CONVERSATION GOES ON OVER IT)
Well, as you have just heard, Van Lyden
has succeeded in achieving link up,
a beautifully smooth and controlled
operation, under rather difficult
conditions - the capsules were buffeting
slightly. However, Van Lyden made it.
This must be a moment of tremendous
relief for Controller Cornish and his
team. Van Lyden is now locking on to
Mars Probe 7 after which he will inject
air into the connecting tunnel and
then he will be able to enter the other
capsule and solve the seven month
mystery of the silence of Mars Probe 7

We are all hoping desperately that
the astronauts are alive and well and
have only been prevented from
communicating with us by some
unexplained failure in their equipment.

You will remember that on a recent
moon landing there was a total
communications breakdown, but the
operation was achieved both successfully
and safely. This may well be the case
with Mars Probe Seven.

TELECINE 4

Duration: 18"

Model Shot

END TELECINE

61. 1 C /15. INT. SPACE H.Q. CONTROL ROOM. DAY
2-S:

MISS
RUTHERFORD/
CORNISH
ELEVATE as
BRIGADIER enters

Al, 1C

(RESUME SCENE 11)

VAN LYDEN: (OOVO I'm going to move to
the tunnel hatch now.

(5 next)

L.f/g.

CRAB L. as
BRIGADIER
goes R. to
L.

Let
TALTALIEN
in R.f/g

BRIGADIER: Now they're linked,
wouldn't you bring the two capsules
down together?

TALTALIEN: The outer skin of Mars
Probe Seven is made of tin-foil. It
would melt in the journey through
Earth's atmosphere. That's the
whole point of the recovery capsule.

BRIGADIER: What happened to Mars
Probe Seven's mother ship?

TALTALIEN: There was no mother ship
Brigadier. This wasn't a simple moon
landing you know. Mars Probe Seven
was boosted off by a three stage
rocket. It jettisoned all stages
and its heat shield to reach Mars.

VAN LYDEN: (O.O.V. DISTORT) I am now
at tunnel hatch.

TALTALIEN: It landed and took off
from Mars with its own rockets.
Now - (HE JESTURES TO THE SCREEN)

CORNISH: Alright Charlie talk us
through.

VAN LYDEN: (OOV) Am injecting air
into tunnel now.

R E C O R D I N G P A U S E

5C, S/M, 3A, A1, 4C, 5D

62. 5 C /16. INT. RECOVERY 7 DAY
MS
VAN LYDEN

(RESUME SCENE 13.

VAN LYDEN IS AT A HATCH
IN THE WALL OF THE CAPSULE,
HIS HAND ON AN AIR TAP. HE
WATCHES A DIAL: WHEN ITS
FINGER GETS TO A CERTAIN
POINT, HE TURNS OFF TAP)

VAN LYDEN: Air injected into tunnel.

CORNISH: (O.V.) Is air holding?

(VAN LYDEN CHECKS DIAL)

VAN LYDEN: Air pressure in tunnel
okey. I am now releasing first
clamp. (cont ...)

RECORD ONTO
VD1 - ADD
DIALOGUE DURING
REPLAY

(VAN LYDEN RELEASES
A CLAMP ON THE HATCH,
UNSCREWING IT)

VAN LYDEN: (cont) First clamp
away. I am now releasing second
clamp.

(VAN LYDEN STARTS TO
UNSCREW THE SECOND
CLAMP, THEN PAUSES,
PRESSES SIDE OF HIS
HEAD AGAINST THE
HATCH)

63. 3 A
CU CORNISH

(EXCITED) I can hear something!

64. 5 C
a/b

CORNISH: (O.V. DISTORT) What is
it, Charlie? What do you hear?

VAN LYDEN: I think they're
opening their hatch.

(VAN LYDEN PUSHES
ASIDE ONE OF THE EAR-
FLAPS OF HIS HELMET,
PRESS HIS EAR TO THE
HATCH)

65. 4 C

Yes, it's them!

3-S:

BRIGADIER/
CORNISH/
TALTALIEN

PAUSE: Re-record onto VD1

(VAN LYDEN NOW WORKS
FEVERISHLY HARD
RELEASING THE CLAMPS)

66. 5 C
a/b

Second clamp away.

(HE ATTACKS THE THIRD
REMAINING CLAMP)

PAUSE: 5 to D

Third clamp away. I am now
removing hatch.

67. 5 D
Along Tunnel.
TIGHTEN to
VB CU
VAN LYDEN

(HE PULLS OPEN THE
HATCH, CLOSE IN ON
HIS FACE AS HE REACTS
IN HORROR. THERE IS A
SUDDEN EAR-PIERCING HIGH-
PITCHED SCREECH OF SOUND.
VAN LYDEN CLAPS HIS HANDS
TO HIS EARS AND REELS BACK)

GIVE SHAKING

EFFECT AS HE SCREAMS

5D, S/M, 3A, Al, 1C, 4C, S/M

17. INT. SPACE H.Q. CONTROL ROOM. DAY.

VERY RAPID

RANDOM CUTTING: 5, 3, 5, 1, 4

(RESUME SCENE 15.)

68. 3 A CU CORNISH CORNISH, THE BRIGADIER, TALTALIEN AND THE
TECHNICIANS CAN HEAR THE TERRIBLE SOUND, AND HAVE THEIR HANDS TO THEIR EARS.

69. 5 D CU VAN LYDEN

70. 1 C CU TALTALIEN JUST AS SUDDENLY THE SOUND STOPS,

71. 4 C CU BRIGADIER CORNISH IS THE FIRST TO RECOVER)

END ON 3

72. 3 A ZOOM OUT to WS GROUP CORNISH: Charlie, what's happening?!

73. 1 C MLS CORNISH (SILENCE) Control to Recovery Capsule, do you read me? Control to Recovery Capsule, do you read me?

ZOOM IN to CU

74. 4 C MS CORNISH ZOOM IN TO BCU(profile)

A2, 2C /SWINGER OPEN/

75. 2 C /18. INT. DOCTOR WHO'S LABORATORY. DAY.

BCU DR (profile)

ZOOM OUT to M.2-S:DR/

LIZ(f/g) (RESUME SCENE 14)

LIZ: What was it?

(CUT TO DOCTOR WHO STARING TRANCE-LIKE AT THE TELEVISION SET, HIS FACE A MASK OF CONCENTRATION)

Doctor, what was it?

DOCTOR WHO: That sound ... I've heard it before.

(1 next)

DR STANDS

DOCTOR WHO: (DISTRESSED) I don't know. I can't remember.

LIZ: What do you mean? 'Can't remember'?

DOCTOR WHO: Don't you understand, the information's in my mind, but I can't reach it. I think we'd better go there.

(DOCTOR WHO PREPARES
TO GO)

LET THEM
GO

DOCTOR WHO: Space Control of course. It's not far.

(DOCTOR WHO RUSHES OUT.

LIZ REACTS, THEN
FOLLOWS)

76. 1 C 19. INT. SPACE H.Q. CONTROL ROOM. DAY.

LOW CUT

DOT on RADAR

SCREEN.

ZOOM OUT to
BRING CORNISH

in R.f/g
(Profile)

(CORNISH, BRIGADIER
AND TECHNICIANS.

ON THE RADAR SCREEN
THERE IS NOW ONLY
ONE WHITE SPOT)

77. 3 A Seven - do you read me, Charlie

MWS UP STEPS

PAN RUTHERFORD

DOWN &

X 3-S:

RUTHERFORD

BRIGADIER

CORNISH.

(MISS RUTHERFORD RUSHES UP TO CORUTSH.)

(1 next)

(on 3)
78)1 C
CU RUTHERFORD
5 B
CU
BRIGADIER
3 A
CU CORNISH

- 18 -

CORNISH: Yes? /

MISS RUTHERFORD: They've run a complete check on all our circuits. There's no trouble this end. /

79)

5 B
CU
BRIGADIER

BRIGADIER: Can you send up another recovery capsule to investigate? /

80)

3 A
CU CORNISH

CORNISH: Not immediately.

(HE TURNS BACK TO
THE R/T)

81)

4 B
M.2-S:
TALTALIEN/
WAKEFIELDThis is Control to Recovery Seven.
Do you read me? /(CUT TO THE TELEVISION
CUBICLE, WHERE WAKE-
FIELD IS INTERVIEWING
TALTALIEN)ZOOM IN
STEADILY to
MCS
TALTALIEN

WAKEFIELD: Doctor T Italien do you have any explanation for that sound we heard?

TALTALIEN: At the moment, no. There is the possibility it was some kind of static.

WAKEFIELD: have you ever heard static like that before?

TALTALIEN: In space research one is constantly encountering new and unexpected factors.

WAKEFIELD: Yes of course, but will you confirm that all radio contact has been lost with the recovery capsule?

TALTALIEN: For the time being, yes. Temporary losses of communication are not unusual. For instance, when capsules go behind the Moon -

WAKEFIELD: Yes, but these two capsules are not behind the moon.

TALTALIEN: You can rest assured that everything possible is being done. Now if you will excuse me -

LOOSEN AS
TALTALIEN
GOES,
REMAKE to
CU WAKEFIELD

(ON SEEING HIS INTERVIEWEE IS GOING AWAY,
WAKEFIELD QUICKLY TURNS TO CAMERA)

WAKEFIELD: Well, as you can see, at the moment there seems to be no explanation for this sudden break-down in communication. So until the situation becomes clearer, the world must wait and hope. John Wakefield, Space Control Head Quarters.

(WAKEFIELD SMILES.)

TELECINE 5

Duration: 15"

Dr Who and Liz arriving

82. 2 B 29.A. INT. SPACE H.Q. CONTROL ROOM. DAY
3A, 5E, A1, 2B, 5B, 1C, 4D, S/M, 4B

W/S:

BRIGADIER/
CORNISH.
BRIGADIER
comes fwd and
turns.

CORNISH IS STILL
TRYING ON THE R/T)

CORNISH: Space Control to
Recovery Seven. Do you read me?

LET
RUTHERFORD in
R. to CORMISH.

(CLOSE IN ON BRIGADIER
AND MISS RUTHERFORD)

BRIGADIER: (LOOKING AT RADAR
SCREEN) Are they still holding
the same position?

MISS RUTHERFORD: Yes. They've
kept on orbit.

BRIGADIER: Have you any idea
what might have happened?

(on 2)

- 20 -

RUTHERFORD
comes fwd to
make X.2-S:
RUTHERFORD/
BRIGADIER(f/g)

MISS RUTHERFORD: It could have
been an excess of electricity in
the Mars Probe solar batteries.

BRIGADIER: How?

83. 3 A
CU BRIGADIER

MISS RUTHERFORD: (QUIETLY) If Lefee
and Michaels died on take off from
Mars, there's been no-one to control
the power build-up in the solar
batteries.

84. 1 C
CU RUTHERFORD

BRIGADIER: And that could have
affected Recovery on link up? //

85. 3 A
CU BRIGADIER

MISS RUTHERFORD: When the capsules
were joined, the electric circuits
were linked automatically. Excess
electricity in one could have
blown all the circuits of the other. //

86. 1 C
CU RUTHERFORD
PAN HER R. to
W/S twds
lift entrance.

MISS RUTHERFORD: Not necessarily. //
He might still be able to unlink
and bring himself back, but without
communications.

(CUT TO THE DOOR WHERE
THE DOCTOR AND LIZ ARE
ENTERING WITH A PRO-
TESTING GUARD)

87. 4 D
CU BRIGADIER

DOCTOR WHO: My dear fellow, I
simply don't happen to have a pass.
I don't approve of them. (SEEING
BRIGADIER) Ah, there you are. ///

88. 5 E
CU CORNISH

BRIGADIER: (TO GUARD) I can vouch
for these people. //

89. 4 D
CU BRIGADIER

90. 3 A
W/S. PAN L.
with DR.

(THE GUARD GOES OFF)

BRIGADIER
comes fwd.

LET DR go R.

leaving 2-S:

LIZ/BRIGADIER

Doctor, what are you doing here?

DOCTOR WHO: That sound - have you
heard it again?

(2 next)

- 20 -

BRIGADIER: No.DOCTOR WHO: You will.(DOCTOR WHO BUSIES
HIMSELF GOING STRAIGHT
OVER TO THE CONTROL
CONSOLE) /91. 2 B
CU LIZ92. 3 A
a/b.
PAN with
LIZ to
CU BRIGADIER

BRIGADIER: Who from? /

93. 4 D
X.2-S: DR/
CORNISH(CUT TO DOCTOR WHO
WITH CORNISH)DOCTOR WHO: Have you got a
recording of that message?(CORNISH LOOKS UP,
ASTONISHED BY THIS
STRANGER) /94. 5 E
CU CORNISHCORNISH: I've no time to talk
to the Press.95. 4 D
CU DR
96. 1 CDOCTOR WHO: Quite right. Neither
have I. That sound - did you
take a recording of it? /CU BRIGADIER.
PAN HIM R. to
3-S: DR/(BRIGADIER COMES UP TO
CORNISH AND DR WHO)BRIGADIER(f/g)/
CORNISHCORNISH: Everything here is
recorded. Now, Brigadier -BRIGADIER: Doctor, everybody's got
a great deal to do here -DOCTOR WHO: (CUTTING IN) No they
haven't. There's nothing anybody
can do for the moment.CORNISH: (CUTTING IN) Brigadier,
who is this?

BRIGADIER: He's one of my associates.

LET
BRIGADIER GO
L.

CORNISH: Well would you mind
taking one of your associates
out of here.

BRIGADIER: Come along, Doctor.

(IGNORING BRIGADIER,
DOCTOR WHO SAYS TO
CORNISH:)

97. 4 D
CU DR

DOCTOR WHO: That sound was some
kind of message, and it's going
to be repeated.

98. 5 E

X.2-S:

BRIGADIER(f/g)-
CORNISH

CORNISH: (TO BRIGADIER) Could
you please get this man out of
here? We're trying to save the
lives of those three astronauts.

99. 2 B
CU CORNISH

100. 4 D
CU DR WHO

DOCTOR WHO: Nonsense, man, you're
doing nothing of the sort. You
can't possibly do anything until -

101. 1 C
HIGH CU DR.
ZOOM OUT fast
to HIGH WS
GROUP.

RAPID RANDOM CUTTING:
3, 5, 2, 4

(THE STRANGE SOUND IS
REPEATED, AND EVERY-
BODY CLAPS THEIR HANDS
TO THEIR EARS AND REELS
ABOUT, ALL EXCEPT THE
DOCTOR, WHO STANDS
FORCING HIMSELF TO
LISTEN.

102. 3 A
CU CORNISH

103. 5 E
CU LIZ

THE SOUND STOPS)

104. 2 B
CU BRIGADIER

105. 4 D
W/S. ZOOM IN
STEADILY to
CU DR.

(TO HIMSELF) High-frequency
accelerated impulses. (TO CORNISH)
I shall need multi-copies of the
recording, unlimited computor time,
and somewhere to work. (TO LIZ)
Miss Chew, you'd better help me.

106. 1 C
2-S: DR/
LIZ

(BUT CORNISH WAS NOT
LISTENING TO THE
DOCTOR'S REQUESTS)

107. 3 A
CU CORNISH

DM

(on 3)

109. 4 D
CU DR WHO

CORNISH: How did you know that sound would be repeated? /

110. 3 A
CU CURNISH

DOCTOR WHO: By exercising my intelligence. // Since we didn't reply, they would obviously repeat the message. We've got to break the code and answer them. /

111. 4 D
CU DR WHO

112. 3 A
CU CURNISH

113. 2 B
2-S:
BRIGADIER/DR
PAN DR WHO R.
to 2-S:
CORNISH/DR

CORNISH: Answer who? /

DOCTOR WHO: (TO BRIGADIER) The man's a fool.

(THEN TO CURNISH AS THOUGH TO A CHILD:)

How can I tell who the message is from, until I know what it says? Let me explain in simple terms.

BRIGADIER: (TO CURNISH) He is trying to help, you know. You might find him quite useful.

DOCTOR WHO: Might find me useful!

BRIGADIER: (DESPERATELY) I mean you could help Mr. Cornish. He is in charge here.

(DOCTOR WHO OPENS HIS MOUTH TO SPEAK INDIGNANTLY, THEN REALISES AND AT ONCE TURNS ON THE CHARM)

TIGHTEN as DR GOES u/s, BRINGING CURNISH to V. close f/g.

DOCTOR WHO: (TO CURNISH) My dear fellow, do forgive this intrusion but you really must let me decode that message. It could be of vital importance to the safety of your astronauts.

CURNISH: Well I suppose we ought to try everything, though how you can be so sure.

(THE L. IS SUDDENLY ANOTHER SOUND. SIMILAR BUT NOT QUITE THE SAME AS THE FIRST.)

(4 next)

(on 2)

IT IS NOT SO LOUD,
AND THEREFORE DOESN'T
HAVE THE SAME EAR-
PIERCING EFFECT ON THE
PEOPLE. IT IS LONGER
THAN THE FIRST SOUND,
AND STOPS JUST AS
ABRUPTLY)

CORNISH: (cont) It looks as though
you're right. I'll see about that
computer -

(CORNISH REACHES FOR
PHONE ON CONSOLE.
DOCTOR WHO CHECKS HIM)

DOCTOR WHO: No. Not now.

CORNISH: You wanted to crack the
code, send a reply?

114. 4 D
CU BRIGADIER

DOCTOR WHO: That was the reply.
(TO BRIGADIER) Can you arrange
for world-wide triangulation right
away?

115. 1 C
CU DR

BRIGADIER: But we know where
the transmissions were coming
from - the capsule in orbit.

116. 2 B
3-S:
BRIGADIER/DR/
RUTHERFORD

DOCTOR WHO: The first ones, yes.
Not this last one. It was
completely different. We've got
to find out where it was coming
from.

LET
BRIGADIER GO

BRIGADIER: I'll get on to it.

(BRIGADIER GOES TO A
PHONE IN THE BACKGROUND)

117. 3 A
CU CURNISH

118. 2 B
a/b

CORNISH: Aren't we too late now?

119. 1 C
CU DR

DOCTOR WHO: The message was
repeated. Perhaps the reply
will be. All we can do now is
wait.

(TK next)

TELECINE 63

Duration: 33"

Model shot.

The linked Mars Probe and
Recovery Capsule hanging
in space.

PAUSE - (Camera moves)

120. 4 B / 20. INT. SPACE H.Q. CONTROL ROOM. DAY.
CU WAKEFIELD

(IN THE CUBICLE,
WAKEFIELD IS STANDING
FACING THE TELEVISION
CAMERA)

121. 1 E

HIGH W/s
Centre thru'
window.

PAN WITH L. to
W.3-S:

LIZ/
BRIGADIER/
DR(f/g)

WAKEFIELD: The mystery of Mars
Probe Seven has now deepened. Seven
and a half months of total silence,
and now these strange transmissions
for which scientists here have no
explanation. One theory is that
it may be some kind of distress
signal. It is now some hours since
the last signal from the capsules.
Unless communications can be
restored, it is difficult to
see what can be done short of
sending up another recovery craft.

(CUT TO DOCTOR WHO
AND BRIGADIER BY A
MAP OF THE WORLD HUNG
UP ON THE WALL. BRIGADIER
HAS A LIST IN HIS HAND,
AND READING FROM IT IS
DRAWING CROSSES ON THE
MAP)

BRIGADIER: That's Haystack

(HE MAKES A CROSS ON
MASSACHUSETTS, U.S.A.)

Algonquin (HE MARKS CANADA),
Arecibo (PUERTO RICO), Cambridge
(ENGLAND), Catalina (ARIZONA),
(CULGOORA (NEW SOUTH WALES),
Dwingeloo (HOLLAND), Nançay
(FRANCE), Onsala (SWEDEN),
Vorograd (CENTRAL SIBERIA, USSR).

(2 next)

(LIZ LEAVES A PHONE,
COMES UP TO BRIGADIER)

LIZ: Tokyo's just promised full
co-operation.

DOCTOR WHO: Good.

LET LIZ GO.
FINISH 3-S:
DR/MAP/
BRIGALIER

(DOCTOR WHO PUTS A
CROSS ON TOKYO)

BRIGADIER: That about covers it.

DR WHO: If it's from Earth, this
could give us the country. But that's
not accurate enough. We need to pin-
pointing the exact location.

122.

2 D

X.2-S:
TALTALIEN/
CORNISH(f/g)

BRIGADIER: We've got every
national radio service standing
by with monitors. Wherever that
signal is coming from, we'll
find it./

(CUT TO TALTALIAN GOING
UP TO CORNISH)

TALTALIAN: I've computerised the
factors involved in sending up a
second recovery capsule.

CORNISH: What's the minimum time
to blast off?

123.

3 A

CU CORNISH

TALTALIAN: Ten days./

124.

2 D

CU TALTALIEN

CORNISH: That's impossible./

125.

3 A

CU CORNISH

TALTALIAN: Recovery Eight wasn't
scheduled for launch until three
months from now./

126.

2 D

CU TALTALIEN - 26 -

CORNISH: They'll have to speed it
up. /

(3 next)

127. 3 A
CU CORNISH

TALTALIEN: You know they've got problems with the new fuel injection system/-

(SUDDENLY THE SOUND AGAIN, A REPEAT OF THE DIFFERENT MOST RECENT SOUND)

TELECINE 7 Duration: 15"- 20"

Stock Film

TWO or THREE SHOTS of large radio-telescopes, their giant pans moving and then stopping; TWO SHOTS of directional radio aerials, atop buildings of vans, moving and then come to a stop.

Hold the sound over these stock shots.

3A, 5E, A1, 2B, S/M, 1E
128. 1 E / 21. INT. SPACE H.Q. CONTROL. ROOM. DAY
GROUP
SHOT (RESUME SCENE 20.)

THE SOUND HAS NOW STOPPED

THE BRIGADIER IS HOLDING A VERY LONG RULER TO THE WORLD MAP, APPLYING ITS MIDDLE TO MASSACHUSETTS.

LIZ STANDING BY WITH A NOTE

THE BRIGADIER MAKES AN ADJUSTMENT TO THE RULER, THEN DRAWS A LINE ALONG IT STRETCHING FROM THE PACIFIC THROUGH U.S.A. ATLANTIC, TO THE SOVIET UNION.)

IT CONVERGES WITH A LINE ALREADY DRAWN FROM VOROGRAD, WHICH RUNS IN EXACTLY THE SAME DIRECTION)

CONTAIN
ACTION

THE LIGHT ON A PHONE FLASHES. LIZ LIFTS, TAKES NOTES)

LIZ: (INTO PHONE) From where? Nancy?

DOCTOR WHO: Ten degrees North.

(LIZ CROSSES TO BRIGADIER, GIVES HIM THE NOTE)

LIZ: Oui, merci. From France.

DR WHO: Yes, London.

ZOOM in to
CU DR

(BRIGADIER AND DOCTOR WHO LOOK AT THE NOTE, AND THE BRIGADIER THEN APPLIES HIS RULER TO AN ALMOST NORTH-SOUTH LINE ON NANCY, FRANCE, AND RUNS A PENCIL ALONG IT. THE THREE LINES NOW CONVERGE ON LONDON)

DOCTOR WHO: (INCREDOULOUS) London?

PAUSE

(5 next)

(BRIGADIER GOES TO
A PHONE. IN BACKGROUND
LIZ IS NOW USING THE
BIG RULER TO DRAW A
LINE FROM TOKYO TO
LONDON, AND SHE CAN
CONTINUE DOING THIS
AS OTHER INTERNATIONAL
CALLS COME IN. IN
FOREGROUND, DOCTOR WHO
LOOKS ROUND.)

129.

5

E

CU CORNISH

CUT TO CORNISH AND
TALTALIEN)

PAN HIM R.

PAST

TALTALIEN to

end X2-S: CORNISH: But can't the Americans
TALTALIEN(f/g)/ do anything?
CORNISH

(On to page 30)

130. 2 E
MS DR

TALTALIEN: I've checked. There isn't a capsule in 'go' condition anywhere. /

(DOCTOR WHO IS PUNCHING UP MAPS ON THE MAP MACHINE, WHICH GIVES HIM ONLY STAR CHARTS AND MOON SURFACE MAPS, ETC.) /

131. 3 A
LOW W/C:TALTALIEN(f/g)/
DR/CORNISH

DOCTOR WHO: Can I get a map of London on this thing?

CORNISH: A What?!

132. 5 E
CU DR

DOCTOR WHO: Map of London. It's rather urgent.

CORNISH: That machine will give you surface maps of every surveyed planet - but a map of London, no! /

(DOCTOR WHO SHAKES HIS HEAD DESPAIRINGLY, AND TURNS . CUT TO THE BRIGADIER ON THE PHONE)

133. 1 E
HIGH SHOT
BRIGADIER
C. of frame.

BRIGADIER: Doctor! / Never mind the map

(DOCTOR WHO CROSSES TO THE BRIGADIER)

(2 next)

134. 2 B
CU BRIGADIER
135. 5 E
CU DR

BRIGADIER: (cont ..) Yes, fine thanks,
My people have
done a triangulation. / (INTO PHONE)
Yes ... fine, thanks, (HE CRADLES
PHONE). /

136. 2 B
CU BRIGADIER

DOCTOR WHO: Where's the transmission
coming from? /

BRIGADIER: An abandoned warehouse,
on the outskirts of London.

TELECINE: 8

Duration: 11"

Ext. Warehouse.

Establishing shot of
Warehouse, derelict and
deserted.

END TELECINE:

137. 2 E / 22. INT. WAREHOUSE. ROOM. DAY.
C.2-S:
GREY/
CARRINGTON

(THIS IS THE ABANDONED
OFFICE OF THE WAREHOUSE,
WITH BROKEN WINDOWS
COVERED IN SACKING,
YEARS-OLD CALENDARS
ON THE WALL, COBWEBS
AND DIRT. INTO THIS
DERELICT SETTING HAS
BEEN MOVED HIGHLY
COMPLEX TRANSMITTING
EQUIPMENT. CUNNINGHAM
AND GREY ARE SEATED AT
THE TRANSMITTER. CUNNINGHAM
IN HIS LATE FORTIES,
IS A POWERFUL AUTHORITATIVE
FIGURE. GREY IS AN OFFICER
-TYPE YOUNG MAN, IN HIS
THIRTIES. BOTH ARE IN
"MUFFI", IMPECCABLY
DRESSED. CUNNINGHAM SPORTS
A RED CARNATION.)

(3 next)

(on 2)

- 32 -

138. 3 C CARRINGTON: Run the message again./
CU CARRINGTON Give me all the power you've got

139. 4 E this time./
CU GREY

140. 3 C GREY: Full power, sir?
CU CARRINGTON

141. 4 E CARRINGTON: We'll have to risk it./
CU GREY

142. 2 F GREY: Yes, sir.
a/b
LET GREY GO (GREY TAKES OFF HIS
L. and reappear EARPHONES? CROSSES TO A
b/g. TIGHTEN POWER COMPLEX AND ADJUSTS
to bring A NUMBER OF SWITCHES AND
CARRINGTON into DIALS. THERE IS A HUMMING
F/g. FOCUS on NOISE.)
GREY.

TELECINE 9.

Duration: 39"

Ext. Warehouse

3 Jeeps containing the
BRIGADIER and UNIT SOLDIERS
travel along.

The jeeps stop. The
BRIGADIER and SOLDIERS
jump out and run into
and around the warehouse.

END TELECINE

(3 next)

- 32 -

5F, A3, 2E, 4E, 3C

143. 3 C P3. INT. WAREHOUSE. ROOM. DAY.
BCU CARRINGTON

(RESUME SCENE 22)

144. 2 E CARRINGTON: That's enough.

a/b

REMAKE

original

shot as GREY
returnsGREY: Do you think anyone will be
monitoring us, sir?145. 3 C CARRINGTON: Sure to. But finding
us is another matter.
BCU CARRINGTON

146. 4 E

MWS twds
door.LET COLLINSON
in C.(COLLINSON RUSHES IN,
A TOUGH ARMY
SERGEANT TYPE IN
PLAIN CLOTHES.)COLLINSON: Sir! - Unit's outside.147. 5 F CARRINGTON: That's very efficient
of them. (RISING) Keep them off
as long as you can, will you?
CU CARRINGTONPAN HIM L. to
V. tight 2-S
with COLLINSONCOLLINSON: Yes, sir.148. 2 E CARRINGTON: Try not to kill any of
them. Not unless it's absolutely
necessary. /CU COLLINSON'S
GUN(COLLINSON PULLS A
SERVICE REVOLVER FROM
A CONCEALED SHOULDER
HOLSTER, PUSHES OFF
THE SAFETY CATCH, TURNS
TO GO) /149. 5 F
a/b
PAN COLLINSON
to door.

(2 next)

COLLINGSON: Sir!

150. 2 E
 CU CARRINGTON
 PAN HIM R. to
 2-S:
 GREY/CARRINGTON

(COLLINSON GOES/
 CARRINGTON LOOKS AT
 A LIST, MAKES A TICK
 MARK.)

TELECINE 10 Duration: 22"

Warehouse Est: Brigadier & Soldiers

151. 3 C 5F, A3, 2E, 4E, 3C
 /23A. INT. WAREHOUSE. DAY
 CU CARRINGTON

152. 4 E CARRINGTON: Send the final
 CU GREY transmission. /

153. 3 C GREY: Have we time sir?
 CU CARRINGTON

154. 4 E CARRINGTON: The sergeant will hold
 CU GREY them off. /

155. 2 E GREY: Yes, sir.
 CU GREY'S
 HAND. (GREY PROCEEDS TO
 SEND ANOTHER
 TRANSMISSION.)

TELECINE 11 Duration: 3'11"

Int. Warehouse.

COLLINSON and some other
 SOLDIER types in mufti are
 hiding behind some packing
 cases as the BRIGADIER
 and his UNIT SOLDIERS enters.
 COLLINSON waits until the
 UNIT SOLDIERS are well in
 view, then fires a shot
 over their heads. The
 BRIGADIER and UNIT SOLDIERS
 scatter and take cover.

There is an exchange of shots between the two sides. The BRIGADIER is in the thick of it. Some soldiers are shot and one by one COLLINSON'S men are wounded and/or captured.

Finally COLLINSON is outnumbered and outflanked by the UNIT SOLDIERS. It becomes clear during the shooting that COLLINSON is an excellent shot but is shooting to miss. At one point he has a clear shot of a UNIT SOLDIER but shoots the SOLDIER'S gun out of his hand.

COLLINSON'S position has become hopeless and he makes a run for it.

The BRIGADIER leaps forward and stops at the bottom.

BRIGADIER: You can stop right there!

COLLINSON turns and they both face each other with their revolvers trained on each other.

Better put it down.

COLLINSON: You're probably right.

Put COLLINSON doesn't move an inch.

BRIGADIER: You kill me, my men kill you. Pointless really!

TELECINE: 8(Cont.)

A UNIT SOLDIER has hold of a pulley chain with a hook on it. He positions it and draws it back.

COLLINSON: Since you put it like that ...

But COLLINSON still doesn't move.

BRIGADIER: (STILL LOOKING AT COLLINSON) All right - now.

The UNIT SOLDIER lets go of the chain. COLLINSON turns in time to see the chain swinging towards him. COLLINSON staggers to one side, and the BRIGADIER runs up the stairs. He and COLLINSON struggle, and then COLLINSON tumbles down the stairs. The BRIGADIER has lost his gun in the struggle. COLLINSON gets up quickly, the gun still in his hand. He points it at the BRIGADIER'S head. The UNIT SOLDIERS all freeze. Then surprisingly COLLINSON drops his arm, and drops the gun. He raises his hands. The UNIT SOLDIERS grab him. The BRIGADIER frowns for a second, and then hurries up the stairs, followed by some of his UNIT SOLDIERS.

END TELECINE: 11

(2 next)

156. 2 F /24. INT. WAREHOUSE. ROOM. DAY.
CU BOLTS 5F, 2F, A3, 4F, 3D

(CARRINGTON IS AT THE
DOOR, SLIPPING A COUPLE
OF BOLTS ACROSS IT.)

157. 5 F PAN UP to
CU CARRINGTON as HE TURNS CARRINGTON: Trigger the self-
destructor. /

(ON TO PAGE 38)

158. 4 F GREY: Yes, sir.
CU GREY'S
HANDS (GREY GOES TO A
 BLACK BOX, SETS
 A DIALS,
 ACTIVATES A
CONTROL. CARRINGTON
MOVES FROM
THE DOOR TO THE
WINDOW, OPENS
IT.)

159. 2 F CARRINGTON: Out you go.
CU CARRINGTON

160. 5 F CARRINGTON: Out you go.
CU GREY PAN HIM L. GREY: Yes, sir.
 (GREY GOES
 THROUGH THE
 WINDOW, THEN
 PAUSES ON LEDGE
 OUTSIDE WHEN
 CUNNINGHAM
 DOESN'T FOLLOW
 IMMEDIATELY.)

161. 2 F GREY: Sir?
CU CARRINGTON

162. 4 F (CARRINGTON/
CU CARRINGTON'S
GUN BURNS A SERVICE
 REVOLVER FROM
 A CONCEALED
 SHOULDER HOLSTER.
 FROM OUTSIDE
 WE CAN HEAR THE
 BRIGADIER.)

163. 2 F BRIGADIER: (C.V.) All right,
open up!
CU CARRINGTON

164. 5 F CARRINGTON: It's all right,
I'll follow on. (GREY GOES)
CU GREY

165. 4 F (CARRINGTON FIRES
CU CARRINGTON'S
GUN A FEW SHOTS AT
 THE DOOR, THEN
 GOES TO WINDOW,

166. 2 F PAN HIM L. CLIMBS OUT.

167. 3 D CU DOOR

(4 next)

(WHEN WE CUT BACK
TO THE DOOR IT HAS
JUST BEEN BURST OPEN
BY THE BRIGADIER AND
THE UNIT SOLDIERS.
THEY STARE IN AMAZEMENT AT
THE ELECTRONIC EQUIPMENT.
THEN THE BRIGADIER RUSHES
OVER TO THE OPEN WINDOW.
AS HE DOES SO THERE IS
FLASH AND EXPLOSION FROM
THE EQUIPMENT.)

168. 1 f/g equipment
EXPLODES / 3A, Al, 1C, Cl, 4D, S/M, 2G, Bl
C / 25. INT. SPACE H.Q. CONTROL ROOM. DAY

twds TOP (LIZ & DOCTOR HURRY IN)
of stairs
PAN DR & LIZ LIZ: Doctor, I don't think you
down & R. ought to -
tc GROUP
SHOT

DOCTOR: (TO CORNISH) I can't
possibly help you people unless
you give me full co-operation.

CORNISH: (WEARILY) What's the trouble)

169. 4 D DOCTOR: I specified the need for
CU DR computor time. If I'm going to
170. 3 A decode these tapes, I need a
CU CORNISH computor. /

CORNISH: Go and see Dr Taltalien.
171. 4 D That's his department. /
CU DR

DOCTOR: So he has just informed me.
172. 3 A He's being totally non co-operative.
CU CORNISH

CORNISH: I'll speak to him.
173. 1 C
a/b

ZOOM in to (CORNISH GOES TO AN
SCREEN as it INTER-COMMUNICATOR,
RISES OUT of FLIPS A SWITCH,
DESK SPEAKS TOWARDS A
MICROPHONE)

ADD 2G/CSO
2G: MS CORNISH: Bruno?
TALTALIEN

174. 3 A TALTALIEN: (DISTORT) Yes, Controller?
CU CORNISH

CORNISH: I told you to give the
175. 1 C Doctor full co-operation. See
a/b that he gets it.
ZOOM OUT &
PAN DR &
LIZ L.

(CORNISH FLIPS
BACK THE SWITCH,
TURNS TO THE
DOCTOR)

176. 4 D Satisfied? Now if you'll excuse me. /

CU RUTHERFORD
ZOOM OUT
as SHE PUTS
PHONE DOWN to
X2-S:

RUTHERFORD/
CORNISH(f/g)

MISS RUTHERFORD: (COMING UP TO
CORNISH) Huston have just called in.
They can't raise them either.

(CORNISH LOCKS UP
FROM A PAPER, HIS
MIND ONLY HALF ON WHAT
MISS RUTHERFORD HAS
JUST SAID.)

177. 3 A CORNISH: That's the least of our
worries now. / INDICATING THE PAPER)
Athens have sighted a solar flare
building up - a big one.

MISS RUTHERFORD: When do they
expect it?

178. 4 D CORNISH: Any time in the next
twenty-four hours. /

CU RUTHERFORD

MISS RUTHERFORD: They'll never
survive a solar flare radiation.
You'll have to bring them down on
remote control. /

179. 3 A CORNISH

CORNISH: Recovery Seven is locked
on manual. There's nothing we can
do.

ZOOM IN TO
BCU

(CORNISH CROSSES BACK
TO HIS CONTROL CONSOLE,
AS DOCTOR AND LIZ EXIT.
CORNISH SPEAKS INTO
MICROPHONE.)

Control to Recovery Seven. Do
you read me? (SILENCE) Control to
Recovery Seven. Do you read me?
Athens has just reported a dangerous
solar flare build up. It is impera
imperative that you unlock manag
control so that we can bring you
down.

5G, Bl

181 5 G / 26. INT. COMPUTER ROOM DOOR (OUTSIDE) DAY

WS DOWN

CORRIDOR

(? next)

PAN DR &
LIZ L. to R.

(A SECTION OF
CORRIDOR WALL
IMMEDIATELY
SURROUNDING A
DOOR ON WHICH
IS PRINTED
"COMPUTER ROOM".
THE DOCTOR AND
LIZ HAVE JUST
ARRIVED.)

DOCTOR: Well, we'll see what he's
got to say for himself this time.

(THE DOCTOR OPENS
THE DOOR, AND HE
AND LIZ GO IN.)

182. 2 G 27. 2G, B1
MWS DR & INT. COMPUTER ROOM DOOR (INSIDE).
LIZ ENTER. DAY.

SEE TALTALIEN
in C.b/g.

ZOOM in to
CU GUN.

(A SECTION OF
COMPUTER ROOM
WALL IMMEDIATELY
SURROUNDING A
DOOR. THE DOCTOR
AND LIZ ENTER.
THE DOOR SLAMS
BEHIND THEM.
STANDING WHERE
HE WAS SCREENED
BY THE DOOR IS
TALTALIEN, WITH
A GUN AIMED AT
THE DOCTOR AND
LIZ.)

TELEGINE 12

Duration 14"

Mars from Seven and
Recovery Seven locked
together, hanging in
space. We track in on
them ...

(on TK)

2H, 50, S/M

183. 5 C 28. INT. RECOVERY SEVEN.
CU

LOUDSPEAKER

(OPEN CLOSE ON
LOUDSPEAKER SET
IN CONTROL
PANEL.)ZOOM OUT to
WSCORNISH: (V.O.) (DISTORT) I
repeat, we have a message from
Athens observatory. A massive
solar flare is building up -(NOW CAMERA STARTS
TO TRACK BACK,
TO SHOW ALL THE
INSIDE OF
RECOVERY SEVEN)184. 2 H.
CU LOUDSPEAKER(V.O.) (DISTORT) The flare is
expected at any time during the
next twenty-four hours. Are
you reading me, Recovery Seven?
Are you reading me?(WE NOW SEE THAT
THE CAPSULE IS
EMPTY.)

TELECINE 13

Closing sequence with Closing Titles

To be recorded: 20.2.70

PART OF SC. 5 TO BE RE-RECORDED at END

28

3 B

MW 2-S:
LIZ/DR WHO

(LIZ SHIMMERS AND VANISHES.
THE MACHINE STOPS AND THE
TARDIS NOISE STOPS)

DOCTOR: Oh good grief!

(THE DOCTOR GOES TO WHERE
LIZ WAS STANDING AND STARTS
TO WORK ON THAT PART OF THE
MACHINE. SUDDENLY THE MACHINE
SPRINGS TO LIFE AGAIN.
THE TARDIS NOISE STARTS, AND
THE DOCTOR VANISHES. THE
TARDIS NOISE STOPS AND THE
MACHINE STOPS. LIZ REAPPEARS,
LOOKS ROUND).

LIZ: Doctor? Where are you?

(LIZ STEPS AWAY FROM THE
MACHINE, LOOKS ABOUT THE
ROOM FOR THE DOCTOR)

Doctor?

(THE DOCTOR REAPPEARS)

DOCTOR: Ah, there you are.

LIZ: What happened?

DOCTOR: We both got caught in the
time warp field, projected into the
future.